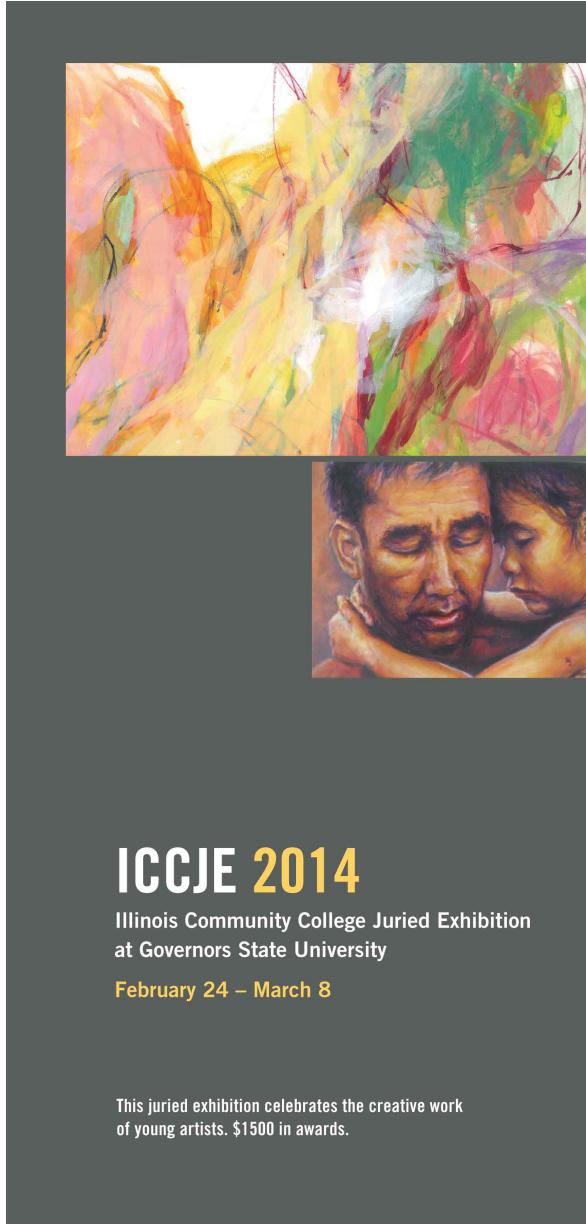


ICCJE

2014
Illinois
Community College
Juried
Exhibition

Juror: Robert Porazinski



Artists top left and clockwise:
ANGIE RENSKI - Illinois Central
ASHLEY DAVIS - Kankakee Community College
JENNIFER PRUCHA - College of DuPage
SARAH LORENTZ - Illinois Central

ICCJE 2014

Illinois Community College Juried Exhibition
at Governors State University

February 24 – March 8

This juried exhibition celebrates the creative work
of young artists. \$1500 in awards.

visual arts
GALLERY

 **Governors State**
UNIVERSITY

- Merit Awards

Maysa Abdeljaber

Untitled (Photo)

South Suburban College



Chan Bao

Triceratops

Parkland College



Krystle Compton

It Might Get Loud

Kankakee Community
College



Justin Dekker

Found Slides

South Suburban College



Julio Gaytan

Frouse or Moug

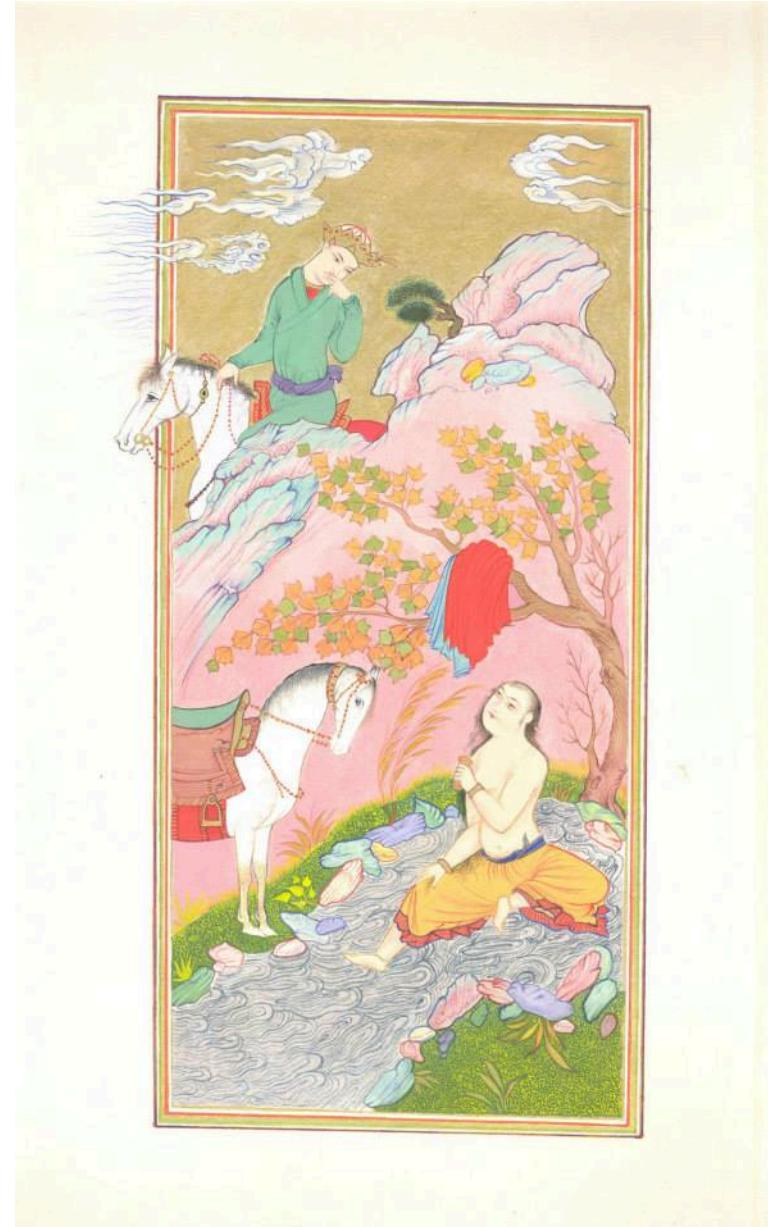
Parkland College



Leila Ghasempor

Khosro and Shirin

Parkland College



Eunsook Park

Blue Horse

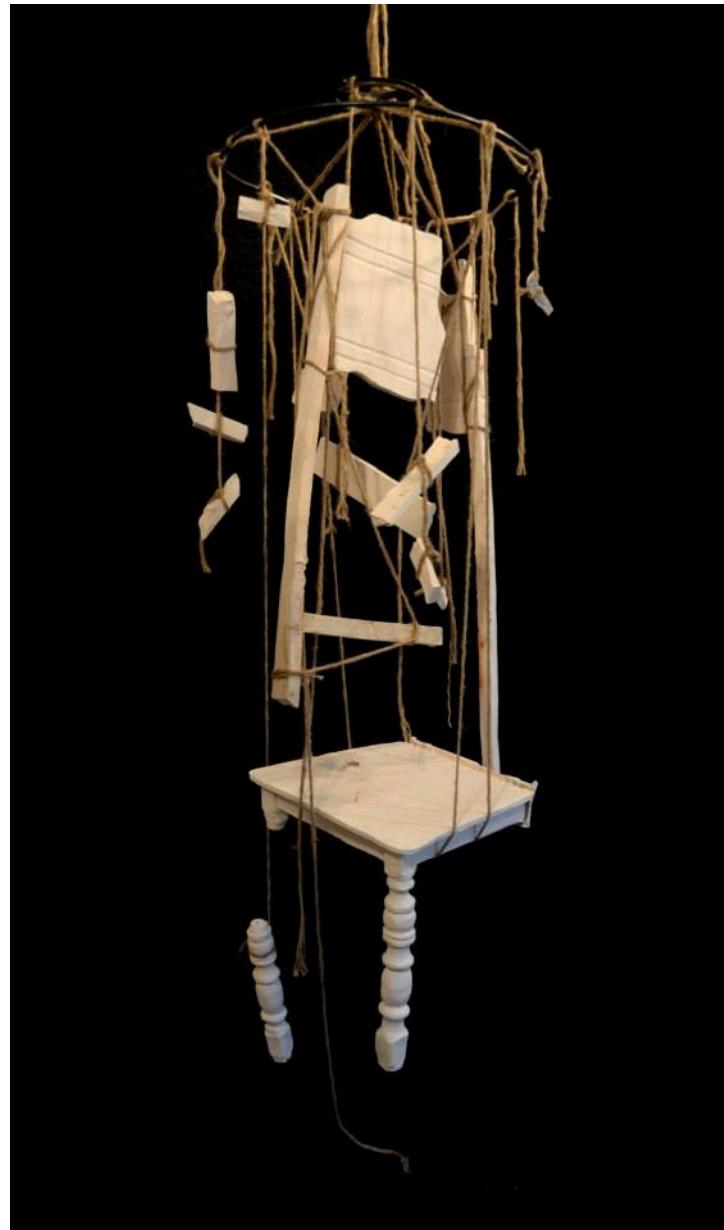
Parkland College



Amanda Wright

Hanging Chair

College of Dupage



- BEST IN SHOW

ICCJE

2014

Ashieka Daniels

Dreams in Hope

Prairie State College

BEST IN SHOW



INNER SIGHT / INSIGHT: Driven to Dare

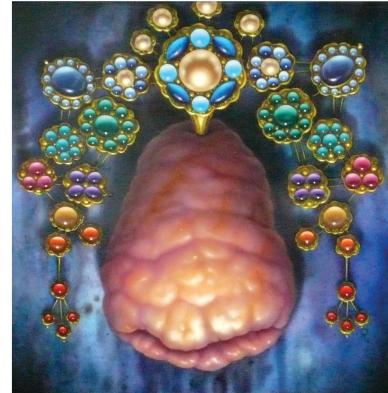
Friday, March 21

4:30 – 7:30 p.m.

Followed by the stage performance of
“Miracle Worker” at 8 p.m.
Center for Performing Arts



C.J. Pyle
Manalishi
2011
pencil, pen, colored pencil on verso of LP album cover
(courtesy of Carl Hammer Gallery)



Maria Tomasula
Corona
2011
oil on panel 6x6
(courtesy of Zolla Lieberman Gallery)

INNER SIGHT / INSIGHT: Driven to Dare

Curated by Sarah Krepp

Exhibition Dates:
March 17 – April 8, 2014

Reception:
Friday, March 21
from 4:30 to 7:30
in E Lounge / Visual Arts Gallery
followed by the stage performance
of “Miracle Worker” at 8 p.m. in the
Center for Performing Arts

Margot Bergman
Julie Farstad
Linda Robinson Gordon
Nathan Keay
Linda Kramer
Claire Wolf Krantz
Joe Perz
C. J. Pyle
Michelle Stone
Maria Tomasula
Susan Smith Trees

artists

The Miracle Worker stage production
inspired the exploration of themes such
as ability, disability and the need for
human expression from the perspective
of the “Living in Art” initiative at GSU.

With this in mind, guest curator Sarah
Krepp was invited to take inspiration from
Helen Keller’s astonishing energy, drive,
and fortitude to curate this show.

Governors State
UNIVERSITY

visual arts
GALLERY

1 University Parkway, University Park, IL 60484
www.govst.edu/gallery | 708.534.4021

- About the juror, Robert Porazinski



Robert Porazinski

rporazinski.com

BIO

After graduating from The School of the Art Institute of Chicago in 1988, I worked as an illustrator and graphic designer for an impressive list of clients, some of which include: The Museum of Science and Industry, Scott Foresman, Illinois State Lottery, AT&T, Ameritech, and a regular contributor of illustrations to the Chicago Tribune. Concurrently, I continued to paint, experimenting with many styles and techniques.

Years later, I accepted a full time position with Met Merchandising Concepts. Primarily a fixture and display company, Met also produced original artwork for sale to large department stores such as Marshall Field's (Macy's), Nordstrom and Saks Fifth Avenue. The art produced ranged from traditional images of urns and still lifes to very contemporary abstract collages that utilized a variety of media. The experience of working at Met revitalized my passion for painting, and I produced a substantial number of paintings that have an affinity to mid 20th century painters. These paintings, as well as subsequent work, have been exhibited in many galleries, institutions and showrooms throughout the Midwest. After years of developing brands for clients and selling their products or ideas, I decided it was time to start focusing on my own vision and getting that out into the world. For the past two years, that has been my mission; it is what motivates and inspires me everyday of my life.

Artist Statement

My work is influenced by our relationship with nature and its remarkable ability to adapt. Variation, mutability and change are reoccurring themes and are depicted through the distortion of the subject, and/or through the layering of various elements. The organic, manufactured, and technological references are components in creating visually complex paintings of our discordant relationship with nature – one of great admiration but a desire to manipulate and control it.

The most recent paintings are on birch wood panels; an appropriate material since much of my work is about both naturally occurring and manufactured variation. The unique grain on these panels is a quality I want to emphasize. I paint directly onto the wood so that it is absorbed and integrated with the surface. The layers of juxtaposing images will in some cases echo the organic grain texture and in others contradict the fluid pattern of the wood.

While my work is based in representation – the liquefied, manipulated or fragmented images take on surreal and even abstract qualities – creating ambiguities, which invite a dialogue for interpretation. These characteristics refer to the work of the Futurist painters of the early 20th century and color field painters from the 40's and 50's.



