Classes begin April 4 Registration starts March 3

Tuition

\$73 for the first class \$28 for an additional course

Location

Classes held at Governors State University 1 University Parkway, University Park, IL 60484

Room assignments given at registration.

Lunch break between classes serves as a great time to enjoy lunch with other Exchange students, continue the classroom discussion, share ideas, and participate in Lunch and Learn lectures when offered. The GSU Café is open, seating available.

> For more information contact Suzanne Patterson School of Extended Learning

> > **708.534.4393** spatterson3@govst.edu

To register, please visit
The Knowledge Exchange on the GSU website
at
www.govst.edu/oce/TKE.aspx

GSU's Follett Bookstore

708.534.4558 • http://www.govst.edu/bookstore/

Governors State

UNIVERSITY

1 University Parkway, University Park, IL 60484

The Knowledge Exchange

Spring 2014 Course Schedule



- For lifelong learners
- Unique and diverse non-credited courses
- Reasonable price
- Designed for retired and semi-retired learners
- Relaxed and friendly environment
- Encouraging shared learning and the free exchange of opinions and ideas

School of Extended Learning





The Knowledge Exchange invites you to join this spring's diverse set of courses. Sessions are Fridays, for eight weeks from April 4 to May 23, mornings and afternoons.

Morning sessions (10 a.m.-noon)

Over There and Over Here; the Great War 1914-18

Class Leaders: Linda and Myras Osman

To commemorate the one hundredth anniversary of the beginning of World War I, this course will examine political, economic, social and cultural aspects of "The War to End All Wars." Using documentary films, topics will include: the failure of diplomacy that brought about the war; life in the trenches for the average soldier; the development of extensive propaganda agencies to mobilize entire nations and the role of labor, including female labor in factories, farms and hospitals. We will also examine the poetry, music and art of the war period.

Constitutional Law Continued Class Leader: *Professor Carl Stover*

This class will discuss current and recent major decisions of the Supreme Court. Typically, the class will read edited versions, or synopses per week, of three cases: this year's and two precedents. The specific cases will depend on what the Supreme Court decides, or takes up, in 2013-14, but issues already on the docket include Prayer at Official Functions, Affirmative Action, Campaign Finance, and Electronic Surveillance. Completion of a previous constitutional law course is helpful but not necessary although some material may be repeated. All reading materials will be provided.

Plato's Republic and Aristotle's Politics

Class Leader: Stan Moore

Class will read the two essays simultaneously and gradually. Questions of politics and justice, education and knowledge will guide us through these classics. What does the ideal state look like? Is justice a matter of psychology or politics or both? What causes the deterioration of states? What is the dynamic between parents and children? What are the clues to a successful upbringing and education? Should art and poetry be banned? Please read Book one of both Plato's *Republic* and Aristotle's *Politics* for the first session. Any translation will do. Both books are available for purchase at the GSU Bookstore.

FREE: 'Lunch and Learn' Special Presentations -

Open to all course participants; bring lunch and join these informational sessions

Friday, April 11, 12:15-1 p.m., Room B2203

Domestic Violence Dynamics with Vicki Meilach of the South Suburban Family Shelter

Friday, April 18, 12:15-1 p.m., Room B2203

Memory and Relaxation: an introduction to memory and relaxation techniques with Paula Mantel of Discover Learning Systems

Friday, April 25, 12:15-1 p.m., Room B2200

Climate Change: In Our Hands with Dr. Rich Treptow

Friday, May 9, 12:15-1 p.m., Room B2203

Preventing Identity Theft with Alex Saucedo of Charter One Bank

Afternoon Sessions (1-3 p.m.)

Cinema Studies: The Character Arc in Psychological Drama and Suspense

Class Leader: Suzanne Patterson

With an emphasis on character driven screenplays, this class will view independent and foreign films of a compelling and provocative nature. Through films such as Volker Schlondorff's "Young Torless," Atom Egoyan's "Felicia's Journey", Baran bo Odar's "The Silence," Julian Roman Polsler's "Die Wand (The Wall)" and others we will explore the arc or psychological journey taken by the films' protagonists. (Note class end time of 3:30 p.m.)

German Expressionism

Class Leaders: Kathy Kemp, Joyce Semmler & Al Sturges

How did art turn from Monet's lush gardens to face an unforgiving 20th Century in Beckmann's tragic Titanic? The German-influenced Expressionists depicted sex, poverty, sickness, death, oppression and horrific war. With stunning individuality, they layered on primary colors and black lines, portraying blue horses and angular nudes to evoke emotion. Artists from Klimt to Kandinsky sought authenticity in folk crafts: wood cuts and Bavarian stained glass. Their work impacted cinema and society to earn them the epithet "degenerate." These brilliant and fascinating artists have a cautionary tale for us as we explore their lives, their work and the historic trends that informed both.

Play Reading

Class Leader: Diane Moses

Awaken your Thespian skills and have fun with this class as we enjoy reading plays from the Contemporary American Theater. The playwrights have won Tony and Obie Awards, Pulitzer Prizes, New York Drama Critics Circle Awards, Drama Desk citations and more. Our Anthology contains eight plays, including "Streamers," "Marco Polo Sings a Solo," "Wings," "Sister Mary Ignatius Explains It All for You," "Crimes of the Heart," "The Dining Room," "Painting Churches" and "Ma Rainey's Black Bottom."

The book, "Plays from Contemporary American Theater," along with a bookmark magnifier may be purchased at the GSU Bookstore at a nominal cost.

Civil War Battles and Generals

Class Leaders: Bill Mitchell and Scott Dominiak

In this continuation course, class will examine Gettysburg and its impact on the war as well as the direction of the country; also we will look at the river campaign (Anaconda Strategy) fought in the West, which was the catalyst to defeating the South. Then we will examine several prominent personalities associated with the Civil War; generals and politicians will be fodder for discussion.

Curriculum Meeting: Friday, May 2, 12:15-1 p.m., Room B2203 A sneak peek at what's coming up in the fall 2014 session. All are welcome to offer comments and suggestions for future course topics and presentations.