

Classes begin January 23, 2015
Register Now at www.govst.edu/oce/TKE

Tuition

\$73 for the first class
\$28 for an additional course

Location

Classes held at Governors State University
1 University Parkway, University Park, IL 60484

Room assignments given at registration.

Lunch break between classes serves as a great time to enjoy lunch with other Exchange students, continue the classroom discussion, share ideas, and participate in Lunch and Learn lectures when offered. The GSU Café is open, seating available.

For more information call
Suzanne Patterson at the
School of Extended Learning at

708.534.4393
spatterson3@govst.edu

Or please visit the Knowledge Exchange website at
www.govst.edu/oce/TKE.aspx

GSU's Follett Bookstore

708.534.4558 • <http://www.govst.edu/bookstore/>

The Knowledge Exchange

Winter 2015 Course Schedule



- For lifelong learners
- Unique and diverse non-credited courses
- Reasonable price
- Designed for retired and semi-retired learners
- Relaxed and friendly environment
- Encouraging shared learning and the free exchange of opinions and ideas

School of Extended Learning

**The Knowledge Exchange invites you to join in this winter's varied course offerings.
Sessions are held on Fridays, for eight weeks from January 23 to March 13, mornings and afternoons.**

Morning sessions (10 a.m.-noon)

World History: The Middle Ages
Class Leaders: Myras and Linda Osman

In this course we will examine the major developments in Europe from roughly the year 1000 CE to 1500 CE. Topics of discussion will include the life in the manor house and castle, life in the church and monastery, and the life of the peasants and serfs on the manor. The major events covered will include the Crusades, the Plague, the Hundred Years' War, the development of the nation-state and the rise of trade and towns.

Cinema Studies/America's Greatest: John Ford
Class Leader: Suzanne Patterson

Note: Class starts at 9:30 a.m.

With over 140 films which span from the silent era to the days of Panavision, John Ford etched himself an honorable place in cinematic history, becoming known as one of America's greatest filmmakers ... some say "the greatest." Indeed when Orson Welles was asked who were his three favorite directors he said "John Ford, John Ford and John Ford"! Winner of six academy awards and although renowned for his westerns, Ford also directed comedy, drama, war, politics and even Shirley Temple! In this study of Ford's unique style, vision and controversial methods, we will screen and discuss the diversity of his films which include *The Searchers*, *How Green Was My Valley*, *The Last Hurrah* and *Mogambo* as well as the documentary *Directed by John Ford*.

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FREE: 'Lunch and Learn' Special Presentation

Friday, February 6, 12:15 - 1 p.m., Room B2203

Open to all course participants; bring a lunch and enjoy an enlightening and informational session:

Ageing in Place with a Reverse Annuity Mortgage with Marvin Cohen of AAG (American Advisors Group)

Friday, February 13, 12:15 - 1 p.m., Room B2203

Curriculum Meeting – Open to the public

A sneak peek at what's coming up in the spring 2015 session. All are welcome to offer comments and suggestions for future course topics and presentations.

Afternoon Sessions (1-3 p.m.)

Great Decisions
Class Leader: Brock Harring

As a staple of our winter curriculum, Great Decisions returns with a program to enhance your knowledge of international events through discussions with others interested in foreign policy. The text for the course is published by the Foreign Policy Association stating its mission "to help stimulate constructive and informed citizen participation in world affairs." Topics for discussion in the 2015 series are as follows: Russia and the Near Abroad, Privacy in the Digital Age, Sectarianism in the Middle East, India Changes Course, U.S. Policy Toward Africa, Syria's Refugee Crisis, Human Trafficking in the 21st Century, Brazil's Metamorphosis. Copies of the Great Decisions 2015 books will be available for purchase at GSU's Follett Bookstore for \$20.00.

Literature Study: Modern Religious Parables
Class Leaders: Patrick Keyes and Stan Moore

How do 19th and 20th century writers of fiction deal with challenges to traditional religious values?

This class will delve into finding the answers through a study and discussion of several short stories which will include Nathaniel Hawthorne's *The Bell Tower*, Fyodor Dostoevsky's *The Grand Inquisitor*, Franz Kafka's *Before the Law*, Albert Camus' *The Growing Stone*, John L'Heureux' *Departures* and Tim Gautreaux' *Good For the Soul*. Participants are welcome to choose other stories by the above authors for deliberation or use stories by Isaac Babel, Jorge Luis Borges, Oscar Wilde, Anatole France, Leo Tolstoy, Gregorio Lopez y Fuentes, Phillip Roth, Isaac Bashevis Singer, J.D. Salinger and Ernest Hemingway. Most readings will be furnished by The Knowledge Exchange.

Friday, March 6, 1 - 4 p.m., Room F1622

Free & Open to the Public: Film Screening and Discussion event

"Das Schreckliche Mädchen" (*The Nasty Girl*) – As a follow up, though not a pre-requisite, to the spring session's German Expressionism class, all are welcome to join this special screening of the 1990 Academy Award nominated film directed by Michael Verhoeven. Based on the true experiences of a young girl who, over a period of 10 years, investigated her town's Nazi past in the archives and courts, ultimately finding that her home town of Passau did indeed have certain undeniable links with the Nazis; a discovery which culminated in the community turning against her.

Discussion to follow with Kathy Kemp and Suzanne Patterson.

Upcoming Spring Session • April 3 – May 22, 2015
