

News from theNate



An Impactful Evening at Sculpture, Wine & Dine

On Saturday, September 14, the Nathan Manilow Sculpture Park hosted its annual benefit—Sculpture, Wine & Dine—attracting more than 300 guests who dined al fresco amidst the park’s unparalleled collection, experienced artist meet-and-greets, golf-cart and self-guided tours of the park, and a speaking program with GSU and park leadership. The event brought in more than \$50,000 in new funds to support theNate and its programs.

Announced at the event, the newly established Lewis Manilow Common Ground Initiative—named after the park’s founder, philanthropist, and University Park and Park Forest developer—will serve as a dedicated fund to support arts education for the community. The initiative will make it possible for additional school children and youth groups to make regular visits to theNate and to learn from the experience.

“Governors State University is proud that our campus is an internationally recognized Sculpture Park. In fact, Lew Manilow invited sculptors to create artistic works here even before GSU was officially a university. We can think of no better way to honor Lew Manilow than to establish the Lewis Manilow Common Ground Initiative to unite our community through art—from Frankfort to Ford Heights to Millennium Park,” said GSU President Elaine P. Maimon.

Thanks to all who attended and supported theNate on Saturday. To learn more about the park and plan your next visit, go to: www.govst.edu/sculpture.



New Long-term Loan at theNate

Guests at Sculpture, Wine & Dine took in a new long-term loan installed at theNate—"Rudder" by Neil Goodman. The piece was most recently installed in Colorado at the Museum for Outdoor Arts. Goodman had a [solo exhibition](#) at theNate in 2011 so visitors will see a connection between this piece and that exhibition. To view photos from the installation of "Rudder," visit [theNate's Facebook page](#).



'Lanleff-Demure No. 4' Relocated to More Prominent Location Thanks to Students

A student-led and crowd-funded campaign led to the recent relocation of theNate's 'Lanleff-Demure No. 4' sculpture by French Artist Henri Etienne-Martin. The often-overlooked 1960s-era bronze sculpture weighing more than two tons was restored and be moved to a more prominent position within theNate thanks to two Governors State University students. Read more about this story in [The Daily Southtown](#).



Explore more about the Nathan Manilow Sculpture Park at:
www.govst.edu/sculpture

Made possible in part by a grant from the Illinois Art Council Agency



Image credits:

“Illinois Landscape, No. 5” by John Henry greets guests taking a walking tour of theNate

“Rudder” by Neil Goodman was enjoyed by guests at the event.

“Lanleff-Demure No. 4” by French artist Henri Etienne-Martin (1962) is guided onto a truck in August for restoration and relocation.

“Lanleff-Demure No. 4” in its new location surrounded by guests at the reception and afterglow party at Sculpture, Wine & Dine.

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